

CHANGING PERSPECTIVES 1

1. The Concept of Cultural Convergence Revisited: Reflections on India's Early Influence in Southeast Asia *by Hermann Kulke*
2. Ming China's Violence Against Neighbouring Polities and Its Representation in Chinese Historiography *by Geoff Wade*

POLITICAL CONNECTIVITIES AND CONFLICTS 43

3. Gifts from Other Lands: Southeast Asian Religious Endowments in India *by Upinder Singh*
4. Changing Regimes: Two Episodes of Chinese Military Interventions in Medieval South Asia *by Tansen Sen*
5. An Inconvenient Heritage: The Central Asian Background of the Delhi Sultans *by Sunil Kumar*

RELIGION, RITUALS, AND MONUMENTS 109

6. Buddhism, Art, and Ritual Practice: Đồng Dương at the Intersection of Asian Cultures *by Parul Pandya Dhar*
7. Durgā and Śiva at Banteay Srei: Blurring Boundaries between Monument, Image and Practice *by Soumya James*

TRADE, ICONS, AND ARTEFACTS 159

8. Sri Lanka and Maritime Trade: Bodhisattva Avalokiteśvara as the Protector of Mariners *by Osmund Bopearachchi*
9. Viewing our Shared Past through Buddhist Votive Tablets across Eastern India, Bangladesh and Peninsular Thailand *by Suchandra Ghosh*
10. Early Modern Indian Carpets as Media for Cross-cultural Interaction *by Yumiko Kamada*